

QUATUOR №1.



N. RIMSKY-KORSAKOW, Op. 12.

Violoncello.

Moderato alla breve.

p *p* *p cresc.* *f* *p cresc.* *f* *p* *p* *ff* *f* *p* *ff* *f* *p* *p* *p* *ritardando poco a poco* *pp* *D Meno mosso.* *E* *1*

Violoncello.

The musical score for Violoncello consists of 12 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic.
- Staff 2:** Features a piano (*p*) section with an *accelerando* marking, followed by a forte (*f*) section, and ends with a piano (*p*) section.
- Staff 3:** Begins with a *cresc.* (crescendo) marking, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) section.
- Staff 4:** Continues the fortissimo (*ff*) section, followed by a piano (*p*) section, and ends with a piano (*p*) section.
- Staff 5:** Features a fortissimo (*ff*) section, followed by a piano (*p*) section, and ends with a piano (*p*) section.
- Staff 6:** Includes a fortissimo (*ff*) section, followed by a piano (*p*) section, and ends with a piano (*p*) section.
- Staff 7:** Starts with a fortissimo (*f*) section, followed by a piano (*p*) section, and ends with a piano (*p*) section.
- Staff 8:** Features a fortissimo (*f*) section, followed by a piano (*p*) section, and ends with a piano (*p*) section.
- Staff 9:** Includes a fortissimo (*f*) section, followed by a piano (*p*) section, and ends with a piano (*p*) section.
- Staff 10:** Features a fortissimo (*f*) section, followed by a piano (*p*) section, and ends with a piano (*p*) section.
- Staff 11:** Includes a fortissimo (*f*) section, followed by a piano (*p*) section, and ends with a piano (*p*) section.
- Staff 12:** Features a fortissimo (*f*) section, followed by a piano (*p*) section, and ends with a piano (*p*) section.

Tempo markings include *Tempo I.* and *spiccato assai*. The score also includes various articulations such as slurs, accents, and fingerings.

Violoncello.

3

6 L 3 2

p *p* *f*

p *p* *f* *ff*

M

1 N

p *p*

Meno.

Meno mosso.

ritard. *pp* *p cantabile*

P 1

f *p*

f *p* *p accelerando* *f* *p*

f *p* *cresc.*

Tempo I.

R 3 1

f

S 1 2 3 4 5 6 7 8 9 10 11

Andante moderato.

1
pizz.
pp

5
arco
mf

A pizz.
p

Violoncello.

pp

poco cresc.

p

p cresc.

f

p poco cresc.

p poco cresc.

pizz.

p

arco

mf

pizz.

p

pp

poco cresc.

arco

p

E 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16 17

pp



SCHERZO.

Violoncello.

Allegretto vivace.

pp

pizz. *p* *arco* *cresc.* *f* *cresc.*

A *ff* *p* *cresc.* *poco*

B 5 *a* *poco* *f* *mf*

p *cresc.*

3 *f* *mf*

tr *p* *cresc.* *f*

C *p*

p

cresc. *poco*

a *poco*

Violoncello.

7

D 1

f *cresc.* *ff*

p *cresc.* *poco* *a*

poco *ff* *ff*

TRIO.
Listesso tempo.

pizz. *p*

arco *p* *ff*

pizz. *p* *arco* *p*

E *ff* *pp*

pizz. *p*

F *arco* *cresc.* *f* *cresc.* *ff*

p *cresc.* *poco* *a* *poco*

G 5 *f*

Violoncello.

The musical score for Violoncello consists of ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *p*, *cresc.*
- Staff 2: *f*, *mf*, *3*
- Staff 3: *p*, *cresc.*, *tr*
- Staff 4: *f*, *p*, *H*
- Staff 5: *p*
- Staff 6: *cresc.*, *poco*, *a*, *poco*
- Staff 7: *f*, *cresc.*, *ff*, *I 1*
- Staff 8: *p*, *cresc.*, *poco*, *a*, *poco*
- Staff 9: *ff*

XYV
FINALE.

Violoncello.

Allegro con spirito.

p leggieramente

mf

p

poco *a* *poco* *crescendo*

f *ff* *p*

ff *p* *ff* *p* *ff* *p*

pp

C *p*

poco ritardando a tempo *D* *6*

dimin. *pp*

Violoncello.

p leggieramente

mf

E
f

ff *p* *ff* *p*

F
mf cantabile

G
p poco cresc. *p poco cresc.*

mf

H
ff *p* *ff* *p*

ff *p* *cresc.*

J
f risoluto

Violoncello.

11

5 R
mf cantabile

f *mf* *f*

L M *f* *f*

N

O *ff* *p* *ff* *p*

pp

Violoncello.

P

p *poco*

cresc. *p* *poco cresc.* *p*

pp *poco rit.*

a tempo **Q** *p*

mf

cresc. molto

R

f *dimin.*

S *p* *mf*

stringendo 1 2 3 4 5 6 7 *cresc.* *ff*